

**A CATALOG OF MUSIC ROLLS
FOR WURLITZER MILITARY BAND ORGANS
PLAYING THE STYLE 125 ROLL**



Wurlitzer Style 125 Band Organ

(from "The Golden Age of Automatic Musical Instruments," by Arthur A. Reblitz, ©2001. By permission)

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If you are searching for a particular bit of Wurlitzer history or musical information and do not find it on this website, please email me with your question. It would be a pleasure to try to answer it.

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[PART 2](#): Rolls 3001-3271 for the long-roll tracker frame. Begun probably in the fall of 1913 and issued to the end of T.R.T's roll business in 1964. The last style 125 roll issued by Wurlitzer was roll 3240 (early 1945). ([PDF file](#))

[PART 2a](#): Rolls 1045, 1057, 3140, 3141, 3182, 3187, 3188, 3190, 3191, 3193, 3268, 3269, 3270 not listed in PART 2.

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ON WURLITZER'S ROLL-ISSUING PRACTICES FOR THE STYLE 125 SERIES

Early Wurlitzer organs were built with a roll frame capable of handling only a roll about four or five tunes in length. Toward the end of 1913 the company began furnishing roll frames capable of handling the 10-tune roll that was to become the standard roll. However it wasn't until August 1925 that Wurlitzer ceased making the shorter type of roll. From 1913 to 1925, tunes were generally supplied on both types of roll in order to satisfy organ owners, no matter which type of roll frame their organ used.

The Great Depression of 1929 unquestionably affected the Rudolph Wurlitzer Company, and two practices arose in the early 1930's which can probably be attributed to the company's efforts to cut costs. The most noticeable change was that its band organ rolls no longer contained ten tunes, but only 6 very long ones, with enough repeats to make the 6-tune roll about the same playing length as a ten-tune roll. The arranging costs for a six-tune roll had to be far less than the costs for arranging ten tunes.

The second practice is less noticeable. Throughout Wurlitzer roll production there has always been some similarity in contents between its style 125 rolls and its style 150 rolls (but virtually no simliarity with its style 165 rolls). However, in 1930 what was merely an occasional similarity became a lock-step correspondence. Beginning with roll 3165 and continuing down to roll 3204, the contents of 125 rolls, tune-for-tune, was identical to the contents of style 150 rolls, those numbered 13188 to 13228. That is, from mid-1930 to early 1933, the same tunes in the same order were issued on both a 125 roll and a 150 roll. During those almost three years, there was no roll issued in one format that was not also issued in the other format.

From mid-1933 to late 1934, there was no correspondence between style 125 and style 150 rolls. Only one style 125 roll

(3205) was issued during that period, while five style 150 rolls appeared (13229 to 13233). In late 1934, the lock-step correspondence between the rolls in the two series resumed (at roll 3206 and roll 13234 respectively) and continued without a single anomaly down to the end of Wurlitzer production in 1945 with roll 3240 13268 and its 150 twin, roll 13268.

One wonders what changes to the arrangements were required in producing the masters for each format and how much money was saved by the practice.

LIST OF KNOWN ROLL NUMBERS

NOTE: Italicized numbers indicate lost rolls. Single asterisks indicate incomplete roll descriptions. Double asterisks indicate incomplete existing rolls.

04	1108	<i>1329</i>	<i>1384</i>	3044(P)	3097	3152	3210	3262*
09	1111	<i>1330</i>	1385	3045**	<i>3098</i>	3153	3211	3263
34	1114*	<i>1331</i>	1386	3046**	3099	3154*	3212	3264**
35	1141	<i>1332</i>	1388**	<i>3047</i>	3100	3155	3213	3265
89	1151	1333**	1389	3048	<i>3101*</i>	3156	3214	3266
91*	1179*	1334	1390	<i>3049</i>	<i>3102</i>	<i>3157*</i>	3215	3267
315	1185	1335	<i>1391</i>	3050	3103	3159	3216	3268
325	<i>1187</i>	<i>1336</i>	<i>1392</i>	3051	3104*	3160*	<i>3217</i>	<i>3269*</i>
330	<i>1189</i>	<i>1337</i>	1393	3052**	3105	3165	3218**	3270
339	1192	<i>1338</i>	1394	3053	3106	<i>3167</i>	3219	3271
340	1198	1339	1395	<i>3054*</i>	3107	<i>3168</i>	<i>3220</i>	3272
343	1206*	<i>1340</i>	1396	3055	3108	<i>3169</i>	3221	3273
344	1207**	<i>1341</i>	1397	<i>3056</i>	3109*	<i>3170</i>	3222*	3274
345	1209	<i>1342</i>	1398	<i>3057</i>	3110	<i>3171</i>	3223**	3275
349	1215	<i>1343</i>	<i>1399</i>	3058**	3111	3172	3224	3276
351	1216* **	<i>1344</i>	1400	3059	3112	<i>3173</i>	3225	3277
363*	1217**	<i>1345</i>	<i>1401</i>	<i>3060</i>	3113	<i>3174*</i>	3226	3278
419*	<i>1218</i>	<i>1346</i>	<i>1402</i>	3061**	3114	<i>3175</i>	3227	3279
438*	1219	<i>1347</i>	1403	<i>3062</i>	3115	<i>3176</i>	3228	3280*
439	<i>1220</i>	1348	1404	<i>3063</i>	3116	<i>3177</i>	3229	3281*
440	<i>1221</i>	<i>1349</i>	1405	<i>3064</i>	3117	3178**	3230	3282*
445	<i>1222</i>	<i>1350*</i>	1406	<i>3065*</i>	3118* **	<i>3179**</i>	3231	3300
446	<i>1226</i>	<i>1351</i>	1407	<i>3066</i>	3119	3180	3232	3301
448	<i>1227</i>	<i>1355</i>	<i>1408</i>	<i>3067</i>	3120	<i>3181</i>	3233	3302
449*	<i>1228</i>	<i>1356*</i>	1409**	<i>3068</i>	3121	<i>3182</i>	3234	3303
450	<i>1229</i>	<i>1357</i>	<i>1412</i>	<i>3069</i>	3122**	<i>3183*</i>	3235	3304
451	1231* **	<i>1358</i>	1413	<i>3070</i>	3123**	<i>3184</i>	3236	3305
452*	1237**	<i>1359</i>	1414	3071	3124	3185	3237	3306
453	1240* **	<i>1360</i>	<i>3001</i>	<i>3072</i>	3125*	3186	3238	3400
462	1241*	<i>1361</i>	<i>3002</i>	3073	3126**	<i>3187</i>	3239	3401
463	1242* **	<i>1362</i>	<i>3005</i>	<i>3074</i>	3127	<i>3188</i>	3240	3402
464	1246*	<i>1363</i>	<i>3006</i>	<i>3075</i>	<i>3128</i>	<i>3189</i>	3241	3403
488	1249* **	<i>1364</i>	<i>3007</i>	<i>3076*</i>	3129	<i>3190</i>	3242*	3500
489	<i>1251</i>	<i>1365*</i>	<i>3008</i>	3077	<i>3130*</i>	<i>3191</i>	3243*	3501
509	1252	<i>1366</i>	3011*	<i>3078</i>	3131	3192	3244	3502
528	1261**	<i>1367</i>	3011(P)	3079	3132	<i>3193</i>	3245*	3504*
569	1262	<i>1368</i>	<i>3014*</i>	<i>3080</i>	3133	<i>3194</i>	3246	3505
571	1280*	<i>1369</i>	3018**	3081	3134	3195	3247	3506*
<i>1004*</i>	1281*	<i>1370</i>	3023	<i>3082*</i>	3135	<i>3196</i>	3248*	<i>3507</i>
<i>1013</i>	1307**	1371	3026	3083	<i>3140</i>	<i>3197*</i>	3249	3600*
1021	1312	<i>1372</i>	3027	<i>3084</i>	<i>3141</i>	<i>3198</i>	3250	3601*
1045(P)	<i>1318</i>	<i>1373</i>	3032	<i>3085</i>	<i>3142*</i>	<i>3199</i>	3251	3602
<i>1050</i>	<i>1319</i>	<i>1374</i>	3033	3086	3143	<i>3200</i>	3252	3603*

